

Piano introduction in B-flat major, 3/4 time. The right hand features a rapid sixteenth-note melody with fingerings 1 2 1 2 3 1. The left hand plays a steady eighth-note accompaniment. The piece concludes with a trill in the right hand and a triplet in the left hand.

9. Complainte de la blanche biche

(Thème breton)

Calme et libre (♩ = 90)

Anonyme du XVI^e siècle
Arrgt D. Bouchaud

First system of the main melody in B-flat major, 3/4 time. The right hand has a melody with fingerings 1 2, 3, 3 2, 1, 2 2, 1, 3, 2, 1 2 3, 2 2, 1, 2, 3. The left hand has a bass line with fingerings 4, 2, 1. A fermata is placed over the final note of the right hand. The text "Cédez....." is written below the right hand.

Second system of the main melody. It continues the melody from the first system, ending with a fermata in the right hand.

VARIATION

First system of the variation. The right hand melody is more complex, with fingerings 1 2, 3 4, 1 3, 1 3, 1, 2 2, 1, 1 2, 1 2, 3, 2 2, 1, 1, 1 2, 3, 3 4, 3 2. The left hand has a simple bass line. A piano (p) dynamic marking is present at the beginning.

Second system of the variation. It continues the variation melody, ending with a double bar line.