

3. Que ne suis-je la fougère !

Anonyme
Arrgt: D. Bouchaud

Lent ($\text{♩} = 60$)

Handwritten annotations above the first staff include fingerings: 3, 1, 2, 1, 1, 1, 1, 1, 2, 3, 1, 2, 3, 1, 1, 3, 2. The lyrics 'mi do mi la mi la' are written below the first staff. The score consists of three systems of piano accompaniment in 3/4 time, featuring chords and melodic lines in both hands.

4. Tanto zentil me mostri tua figura

Anonyme (Renaissance italienne)
Harm. et Arrgt: D. Bouchaud

($\text{♩} = 100$)

The score consists of three systems of piano accompaniment in 2/4 time. The first system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The second and third systems continue the piece with similar textures. Handwritten annotations above the second staff include fingerings: 3 4, 3 2 1 2, 1, 1 2, 1, 2, 2, 2, 3 2 1 2, 1. The piece is in a key with one flat (B-flat) and a 2/4 time signature.